



AP 2-D Studio Art & AP Drawing Summer Assignments

Instructions: You are to complete **four** of the attached assignments over the summer for the AP 2-D Studio Art or AP Drawing course. *The four pieces that you create over the summer will be due on **Monday, August 28, 2017**.* Each of the pieces should be done on a size of paper which best complements your design. I will provide you with a variety of paper to choose from. Please do your work on **paper**, not on a backed canvas board.

Please keep in mind as you are working on your pieces that the emphasis in this studio is on design – the formal elements and principles (Elements: line, shape, color, value, texture, form, and space. Principles: emphasis, balance, contrast, movement, pattern, rhythm, and unity). Be sure your design incorporates one or more principles of design.

Concept/idea, craftsmanship, and the creation of a visually successful design will all be components of every grade.

You may want to start building up a supply of basic art materials such as drawing pencils, colored pencils, oil pastels, charcoal, ink, felt tip markers, watercolor paint, and acrylic paint.

You will also be working in a personal sketchbook this summer and continuing throughout the school year. Many of your designs for your summer work (mentioned above) may be conceptualized in your sketchbook. Please also complete the following projects in your sketchbook this summer: 1. An outdoor sketch in pencil; 2. An outdoor sketch in colored pencil; 3. A Still life drawing in pencil; 4. A figure drawing in pen/ink; and 5. A figure drawing in oil pastel. These will be looked at on Friday, September 1st.

I also want you to take time over the summer to think about ideas that you may want to pursue as your Concentration. Perhaps you can start a page in your journal listing your ideas and sketches. (This will be discussed in greater detail, but for the concentration component, you will create 12 pieces of art having a common theme). You will work on these in class beginning in January.

Additionally, take many photographs of your interests and of places that you visit this summer. These will be useful during the school year as you are looking for inspiration for your projects.

You may view student art sample portfolios on the AP site listed below. You will see sections from: 1) Concentration (Sustained investigation), 2) Breadth (Range of approaches), and 3) Quality (selected works) along with students' concentration statements, scores for each section, and scoring rationales.

http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/3987.html

I am super excited to be teaching this class again this school year and look forward to working with you as you develop your portfolios. Please feel free to contact me over the summer if you have any questions. Have a great summer!

Best Regards,

Ms. Beth Morrow

emorrow@rusd.k12.ca.us

Here are some selections for your four summer assignments:

1. Do a portrait, self-portrait, landscape, or still life in the style of another artist in which formal aspects of design are emphasized – such as Monet/Impressionism, Matisse/Fauvism, Picasso/Cubism, Warhol/Pop, Dali/Surrealism, Van Gogh/Post Impressionism, and so on. You may have to do a bit of research to understand the stylistic tendencies of these artists/movements.
2. Do a self-portrait, or several different ones, that expresses a specific mood/emotion– for example, anger/rage, melancholy/loneliness, happiness/joy etc. Manipulate light and color to enhance the psychological atmosphere. Also, consider the development of the environment/setting.
3. Do some exploration with mixed media. Do a piece (portrait, self-portrait, landscape, or still life) in which you use at least three different media – such as a wet medium, a dry medium, and some collage element.
4. Do a portrait, self-portrait, still life, or landscape using either a complementary, analogous, or split-complementary color scheme (you may use black and white as well as shades and tints of the chosen hues).
5. Do a drawing of a futuristic cityscape – for example, Riverside in the year 2050 (keep in mind rules of one-, two-, and three-point perspective).
6. Divide your working surface into three equal inset spaces. Do three views of one landscape. Limit yourself to a specific color scheme.
7. Do a drawing of an unusual interior—for instance, looking inside a closet, cabinet, refrigerator, or your car. Use your imagination!
8. Do a drawing of your worldly treasures in an interesting still life composition.
9. Do a drawing of your worldly treasures as they come to life—animate them.
10. Do a drawing of your hands arranged in a variety of poses. You must carefully plan your composition in order for the separate units to work together visually.
11. Do a color rendering of a still life arrangement consisting of your family members' shoes—try to convey some sense of each of your individual family member's distinct personalities in your pieces.
12. Create a self-portrait of yourself engaged in some imagined activity that holds special personal meaning to you.
13. Think of all the places you have lived or visited and make a list of the significant landscape features you recall. Include features you remember with fear or distaste as well as those you loved. Make sketches of those

features from memory. After you have assembled a number of images, combine them together in a finished piece.

14. Paint an invented interior from your imagination. Attempt to create spatial and color relationships that enhance a connection between the physical and psychic structure of the interior. Use the painting as an opportunity to express or explore some of your thoughts about the issue of public versus private space.
15. Select a painting, sculpture, or well-known image from art history for interpretation. Redo the work – update it, or change colors, media, characters etc.
16. Think up a story involving the imaginary revolt of one of the following: domestic animals, computers, machines, kitchen appliances, elevators, flowers etc. Visualize your idea by making a convincing illustration of the event.
17. Create a Pop inspired piece illustrating graphic simplicity, playful humor, incorporating language and architecture using personal symbols or words. (See Robert Indiana and Ed Ruscha's work for inspiration).
18. Create a piece inspired by a "fortune" from a fortune cookie.
19. Create an illustration of an imaginary place.
20. Create a piece which combines photocopied body parts (face, hands, feet) with anatomical drawings.